



Hymne national sous la reine Ranavalona III,  
joué par les instruments de musique.

1883.

Maestoso. *f* *ff* *p*

PIANO.

The musical score is for a piano accompaniment of a national hymn. It consists of two systems of staves. The first system has a treble and bass clef with a 2/4 time signature. The tempo is marked 'Maestoso'. The first system includes dynamic markings *f*, *ff*, and *p*. The second system continues the piece with similar dynamics and includes a repeat sign at the end.

Hymne national en l'honneur du premier ministre Rainilaiarivony,  
joué par les instruments de musique.

1864.

Allegretto.

The musical score is for a piano accompaniment of a national hymn. It consists of two systems of staves. The first system has a treble and bass clef with a 6/8 time signature. The tempo is marked 'Allegretto'. The score is written in a single system and ends with a repeat sign.

Hymne national sous les reines Ranavalona III, II, et Rasohérina.  
1883, 1868, 1863.

And<sup>te</sup> religioso.

PIANO.



The piano introduction consists of two staves. The right hand features a series of chords and a melodic line starting with a half note G4, followed by a dotted quarter note F4, and a quarter note E4. The left hand provides a harmonic accompaniment with chords and a bass line.

*Chœur*

Soprano  
Alto

Ténor  
Basse

An- dri- a- ma- ni- tr'o Ta- hio-nao ny mpan- ja- ka- nay Di- a Ra- na- va- lo- na

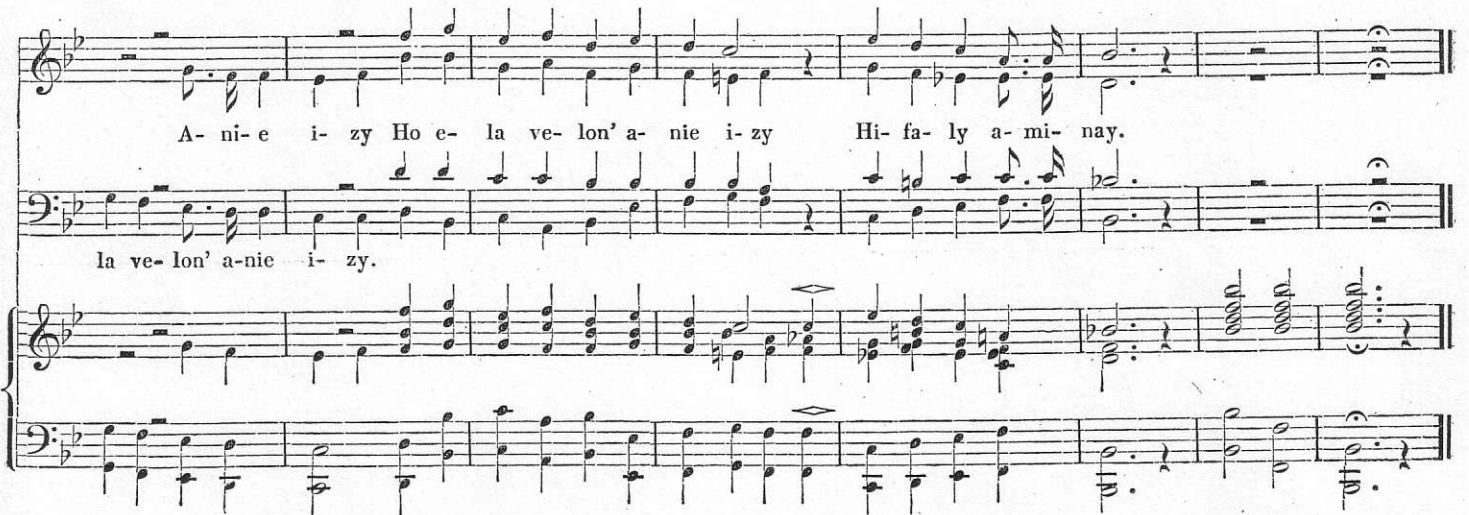
Ho e-



The first system of the hymn features a vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter with the lyrics 'An- dri- a- ma- ni- tr'o Ta- hio-nao ny mpan- ja- ka- nay Di- a Ra- na- va- lo- na'. The piano accompaniment provides a steady harmonic support.

A- ni- e i- zy Ho e- la ve- lon' a- nie i- zy Hi- fa- ly a- mi- nay.

la ve- lon' a- nie i- zy.



The second system continues the vocal and piano accompaniment. The vocal parts sing 'A- ni- e i- zy Ho e- la ve- lon' a- nie i- zy Hi- fa- ly a- mi- nay.' The piano accompaniment continues with the same harmonic structure.



# MBA HO TAHIN' ANDRIAMANITRA.

Chant en l'honneur de la reine Ranavalona II.

♩ Andante.

PIANO.

Chant

Tom-po ta- hio ny tom-po man-jak'. Di- a Ra- na- va- lo- man- jak'; Ho tra- tra an- ti-

tra, A-my ny va- - ho-any a- ny hi- fa- nan- ti- - tra. 1<sup>o</sup> Tom- po- nay, Mba ta- hi- o, 2<sup>o</sup> Mba ampi- o, F'az' a- ria- na

1<sup>a</sup> 2<sup>a</sup> §

Ra- na- va- lo- nay  
a- z'i- lao- za- na.

1<sup>a</sup> 2<sup>a</sup> §

1<sup>a</sup> 2<sup>a</sup> §

2.

Vato fehi-zero hianao, ry Tompo,  
Andry matezan' ny mpanompo  
Mazoto tia anao,  
Izy any hitovy fisainan' aminao.  
Tomponay,... etc...

3.

Toroy saina marina izy  
Ario lavitr' azy ny tsizy.  
Aoka ho tia anao  
Ny fony mora mino ny anatrao.  
Tomponay,... etc...