



Hymne national sous la reine Ranavalona III,
joué par les instruments de musique.

1883.

Maestoso. *f* *ff* *p*

PIANO.

The musical score is written for piano. It consists of two systems of staves. The first system has a treble and bass clef with a 2/4 time signature. The tempo is marked 'Maestoso'. The first staff has dynamics *f*, *ff*, and *p*. The second system continues the piece with similar dynamics and a final double bar line.

Hymne national en l'honneur du premier ministre Rainilaiarivony,
joué par les instruments de musique.

1864.

Allegretto.

The musical score is written for piano. It consists of two systems of staves. The first staff has a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The second staff has a bass clef and a 6/8 time signature. The piece concludes with a double bar line.

Hymne national sous les reines Ranavalona III, II, et Rasohérina.
1883, 1868, 1863.

And^{te} religioso.

PIANO.



The piano introduction consists of two staves. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and then a half note E4. The left hand provides a harmonic accompaniment with chords and a bass line.

Chœur

Soprano
Alto

Ténor
Basse

An-dri-a-ma-ni-tr'o Ta-hio-nao ny mpan-ja-ka-nay Di-a Ra-na-va-lo-na

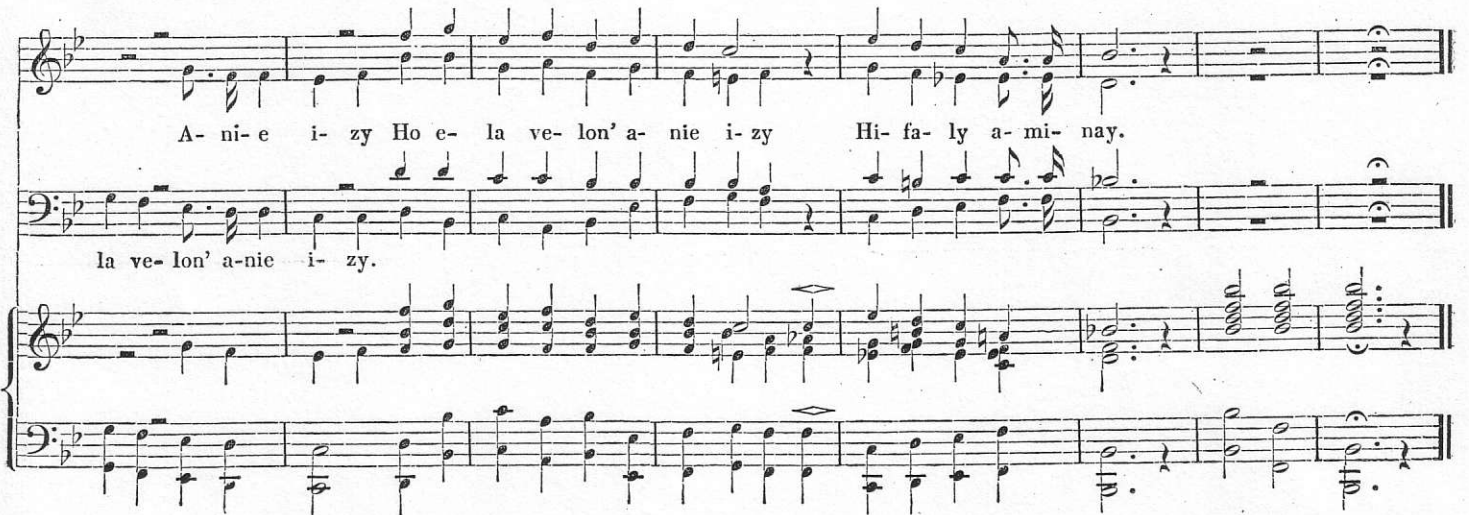
Ho e-



The first system of the vocal score includes staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "An-dri-a-ma-ni-tr'o Ta-hio-nao ny mpan-ja-ka-nay Di-a Ra-na-va-lo-na". The piano accompaniment continues from the introduction.

A-ni-e i-zy Ho e-la ve-lon' a-nie i-zy Hi-fa-ly a-mi-nay.

la ve-lon' a-nie i-zy.



The second system of the vocal score includes staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "A-ni-e i-zy Ho e-la ve-lon' a-nie i-zy Hi-fa-ly a-mi-nay." and "la ve-lon' a-nie i-zy." The piano accompaniment continues.



MBA HO TAHIN' ANDRIAMANITRA.

Chant en l'honneur de la reine Ranavalona II.

♩ Andante.

PIANO.

Chant

Tom-po ta- hio ny tom-po man-jak'. Di- a Ra- na- va- lo- man- jak'; Ho tra- tra an- ti-

tra, A-my ny va- - ho-any a- ny hi- fa- nan- ti- - tra. 1^o Tom- po- nay, Mba ta- hi- o,
2^o Mba ampi- o, F'az' a- ria- na

1^a 2^a §

Ra- na- va- lo- nay
a- z'i- lao- za- - na.

1^a 2^a §

2.

Vato fehi-zero hianao, ry Tompo,
Andry matezan' ny mpanompo
Mazoto tia anao,
Izy any hitovy fisainan' aminao.
Tomponay,... etc...

3.

Toroy saina marina izy
Ario lavitr' azy ny tsizy.
Aoka ho tia anao
Ny fony mora mino ny anatrao.
Tomponay,... etc...