

TSIMANDIANTANY.

Chant en l'honneur de la reine Ranavalona I.

1828.

Moderato.

PIANO.

cres- cen- do. *p rall.*

Chant *mf*

The musical score consists of five systems of music. The first system shows the piano accompaniment in G major, 2/4 time, with dynamic markings 'Moderato.', 'cres- cen- do.', and '*p rall.*'. The second system starts with 'Chant *mf*' and includes lyrics in Malagasy: 'Tsy man- di- an- ta- ny Ra- bo- do.' followed by 'Tsy man- di- an- ta- ny E E'. The third system continues with lyrics: 'E E E I- san' ny vav' hi- loa- ka E E E'. The fourth system has lyrics: 'I- san' ny va- va hi-te- ny E E Ra- bo- do mi- sao- ra'. The fifth system concludes the piece.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The vocal line includes lyrics in Russian and Latin, such as "ko ma-si-na Ra-bo-do-nan-dria-nam-poina, I ve-lo-m'i-zy E E I ma-", "si-n'i-zy re E E ry ve-lo-ma E E E E", and "ny tsy man-di-a ta-ny Ra-bo-do.". The piano accompaniment consists of harmonic chords. The vocal part features dynamic markings like *cresc.*, *cen-*, *do.*, *p*, and *mf*. The vocal line ends with a forte dynamic *f*.

ko ma-si-na Ra-bo-do-nan-dria-nam-poina, I ve-lo-m'i-zy E E I ma-

si-n'i-zy re E E ry ve-lo-ma E E E E

ny tsy man-di-a ta-ny Ra-bo-do.

ANDROIE.

Chant des femmes esclaves, en l'honneur de Ranavalona I.

Allegretto.

Chant

E E an-droie E E an-droie Ra-na-va-lo-man- ja- ka tom- po- nay.
rall.

E, E, androie, E, E, androie,
Fony kely, enti-miantindr' indray.

ANTSÀ.

Chant en l'honneur de Ranavalona I.

All.

Chant

E E E E Ra-ma- to- a

A A mpan-ja-ka- nay anie izy E Ra-ma- to- a E.



Hymne national sous le roi Radama II.

Air attribué au roi lui-même.

Moderato

PIANO.

Chant

Ra-da-ma mpan-ja-ka Ra-da-ma mpan-ja-ka ny Ma-da-gas-car Ra-da-ma mpan-ja-ka ny fo-nay ma-

ni-ry a-nao a-vo-ko. Fa-ly sy ra-vony fo-nay re-hetra mi-der'a-nao, ray a-man-dreni-nay!

Ra-dama mpan-ja-ka Ra-dama mpan-ja-ka ny Ma-da-gas-car Ra-dama mpan-ja-ka ny fo-nay ma-ni-ry a-nao a-vo-ko.

2.

Ity tany 'ty re lova tamin-dray
Anjakao, zaranao
Tsy nalaina an-kery nomena anao
Mba hohasoavinao.
Mba mananjara tokoa izahay
Fa tsara Tompo hiadanan' ny fo.
Radama mpanjaka. etc.

3.

Mifalia, ry Nosy manankiady soâ
Mifalia, miravoa
Tompo be fitia sy mazava fo,
Raiso ny saotranay.
Ho ela velona anie hianao
Mba hiadananay mandrakizay.
Radama mpanjaka. etc.

Hymne national sous la reine Ranavalona I.

Largo

PIANO.

Chant.

Ra-na-valo-na mpan-já ka mpan-já ka Ra-na-valo-na.

Danse des enfants,

sous la reine Ranavalona I.

A musical score for 'La la la' featuring four staves. The top staff is labeled 'Chant.' and has a tempo marking of 'Moderato'. The first three staves are in common time (indicated by '6/8') and the bottom staff is in 2/4 time. The vocal line consists of continuous eighth-note 'la' syllables. The piano accompaniment features eighth-note chords and eighth-note patterns on the bass line.